

The background features abstract, overlapping geometric shapes in various shades of pink and purple, creating a modern and dynamic visual effect.

Forum theatre - a Learning Instrument for Education

FOR-LIFE

01.09.2014 - 31.08.2016

Erasmus+ (KA2)

 **Cooperation for innovation and the exchange of good practices**

 **Strategic partnerships**

 **Strategic Partnership for education**




Partners

-  Colegiul National `G. Ibraileanu~ Iasi, Romania -
Coordinator
-  Anamur Anadolu Lisesi - Anamur, Turkey
-  Vocational School of Forestry and Carpentry - Varna,
Bulgaria
-  Liceum Ogólnokształcące im Wojska, Blaszk, Poland
-  Gimnazija Ptuj - Ptuj, Slovenia
-  IIS "Via Emery, 97"- Rome, Italy

Objectives


- ❏ OP1. Fostering quality innovative educational methods by using non-formal method of forum theater in learning/teaching activities
- ❏ OP2. Developing communication in foreign language, digital skills, entrepreneurship and civic skills to students for an easier transition from educational environment to the labor market.
- ❏ Op3. Developing ICT competences by using different tools for enhancing communication, teaching, learning and assessment practice.
- ❏ OP4. Developing interest in multiculturalism and multilingualism, a responsive and proactive attitude towards new cultural contexts

Transnational project meetings

-  Opening meeting (1) which aims to establish the agenda, 27-29 November 2014, Anamur, Turkey
-  Transnational project meeting (2) has as main goal to organize the two mini - festivals that involve all 36 students in the project, April 2015, Blaszkki, Poland
-  Final meeting (3), July 2016, Blaszkki, Poland

Outputs (O1, O2) and Events (E1, E2)

 Research paper "Study on adolescent interests" (O1)

 Seminar " Adolescent interests and career success - a comparative analysis " (E1). It disseminates the study (O1)

 Methodological guide (O2),


 Conference "Forum theater as a non-formal teaching method in the European context" (E2). It disseminates the methodological guide (O2)

Teachers meetings (short-time joint staff training events)

- ❏ Course for teachers " Introduction forum theater course" (C1), 5 teachers from each partner (total 30 teachers), Iasi, Romania, December/January 2014
- ❏ Course Training "The use of non -formal methods in the teaching / learning in the European context " (C4). Varna, Bulgaria, June 2015
- ❏ Learning activity "Forum theater as a non -formal teaching method: achievements and challenges" (C7), Anamur, Turkey, March 2016
- ❏ Course in "ICT and future virtual communication forum theater " (C8), Iasi, Romania, May 2016

Students mobility (short-term exchange of groups of pupils)

 Mini- festival contest "With mask, without mask" (C2, C3) - Rome, Italy, participants: 6 students guided by 2 teachers/partner, May 2015

 Mini- festival contest "We dream the same dream" (C5,C6) -Ptuj, Slovenia, participants: 6 students guided by 2 teachers/partner, November 2015

Dissemination

- ❑ Each partner carries out dissemination to teachers of their schools, to the students who didn't participate in the project, to parents and administration staff.
- ❑ Outside the organization, local and regional dissemination will address teachers from other schools (through pedagogical meetings and informal meetings) and decision makers in educational institutions and culture that can promote forum theater method in the institutions they lead.
- ❑ Nationwide/European level dissemination is done by organizing 1 seminar and 1 conference where are invited national and international guests.

Budget

No	Partner	Amount
1	<i>Romania</i>	47012
2	<i>Bulgaria</i>	34225
3	<i>Turkey</i>	33405
4	<i>Italy</i>	33250
5	<i>Slovenia</i>	33250
6	<i>Poland</i>	34665
	<i>TOTAL</i>	215983 Euro

About Forum Theatre

- ❏ Students involved will be, in turn, writers, directors, actors and active spect - ACTors. They will learn teamwork skills of public speaking in a foreign language and how to improvise on stage.
- ❏ Forum theater method is a form of contemporary theater, participatory art that creates the possibility of interaction with the public. It was promoted for the first time in Brazil, by the director Augusto Boal in 1973. The public can replace characters to produce a realistic change, intervening during the play by a clap hand.
- ❏ The actors will "freeze" until the person in the audience replaces the actor in the play. The other actors will improvise on stage taking into account the main features of their characters and the new situation. It seeks change in a positive course of action that can help every person decide and develop positively.

Thank you and good luck!

 Va multumesc!

 Благодаря!

 Teşekkür ederim!

 Hvala!

 Dziękuję!

 Grazie!